



JAVI CAMACHO

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EMAIL

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WEBSITE

<https://javiercamacho53.wixsite.com/portfolio>

SKILLS

MICROSOFT OFFICE

ADOBE SUITE

AUDIO MIXING

RADIO BROADCASTING

PHOTO EDITING

SPANISH

STAGE RIGGING

WORK EXPERIENCE

Guest Show Ops Core Lead

Disneyland Resort • 2018 - Present

Core lead for Guest Interaction and Show Operations in Disney California Adventure Park. Guide leads on how to teach cast the appropriate ways to assist guests throughout the resort while upholding the 5 keys basics. Organize a safe and efficient process of loading in and out equipment, performers, and guests into our viewing areas for various parades and nighttime spectaculars. Collaborate with performers, event organizers, and other department leads to ensure all parties are placed in safe and accommodating viewing areas. Manage various creative projects that aid in cast member, leadership, and overall area development.

Live Event and Festival Team Lead

Insomniac • 2022 - Present

Work with various live event companies to provide a safe and welcoming experience for all attendees. Trained in proper harm reduction and emergency response methods. Lead various festival production teams, such as Camping Ops, Festival Ops, Activity Ops, Artist Transport, Post Show Response, and Ingress/Egress. Train new members on how to safely and effectively distribute appropriate information to large crowds.

Social Media Manager and Radio Host

CSUF Titan Radio • 2017 - 2019

Recorded, hosted, and produced various commercial free radio shows and podcasts. Utilized photography and social media literacy skills to advertise events and productions for Titan Radio. Created digital interactive content to market weekly shows and concerts. Networked with various departments to efficiently organize student events, mixers, and interviews.

Resident Director and Stage Manager

TCOE Theatre Company • 2017 - 2018

Directed students through a rigorous rehearsal process that was crafted to assist in artistic growth. Staged and refined full scale musical and theatrical productions. Managed theatre spaces and schedules for shows such as *Movin' Out*, *Little Shop of Horrors*, *The Secret Garden*, and *Resistance*. Partnered with stage technicians and performers to seamlessly and successfully manage theatrical productions.

EDUCATION

Bachelor's of General Studies in Arts, Media, and Entertainment Management

University of Arizona, *Summa Cum Laude*

Additional Coursework, Theatre Arts Directing Concentration
California State University, Fullerton

Courses included Directing, Stage Management, Organizational Leadership, Event Planning, Digital Marketing, and Tourism Management